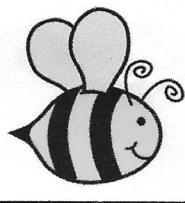


## Tips for the honey competition



### What judges look for

- Do the jars match? Are the jars and lids matching (mould numbers are not important in most cases) Is the honey the same colour
- Is the jar properly filled? e.g. there should NOT be any gap between the top of the honey and bottom of the lid. This will be a sure indicator that the net content is 454g or not.
- Is the honey clear and does it sparkle?  
The judge will shine a bright torch light through the contents. This will reveal any sugar granules and other foreign bodies.  
Warming will usually dissolve any granules and filtering ensures that the honey is clear and foreign body free. Alternatively, a 200 micron filter bag or cloth is suitable or a couple of layers of fine muslin is good; don't rely on the filter built into the settling tank.
- Is the surface clean? Surface bubbles or scum is easily removed with a spoon from around the edge and a little cling film will remove surface bubbles.
- **Set honey**  
Honey for set honey should be dealt with as above then left to granulate. Any propolis particles will always show on the jar base against the white background of set honey, so don't bottle it straight from the settling tank but take some care to filter it then bottle it and remove any bubbles
- **Comb Honey**  
Comb honey should not contain any cells of pollen or granulated honey, nor should there be too many empty cells. There should not be any evidence of wax moth and cappings should not have too much travel staining (Where bees walk over the surface) Frames should be well drawn, easy to uncap and wooden frames should be scraped clean of any propolis.
- **Wax**  
The judge looks for pleasant colour, translucent wax which allows a light to be shone through it and no particles of propolis in it.